

[ IRIX ]  
cine lenses



reddot winner 2020



videomaker editors' choice

WORKING AS A SET

Irix lenses are designed to complement each other when working as a set. Each lens has the same distances of focus and iris gears are aligned on all lenses to make swapping much easier. Similar weight and size help to avoid rebalancing of a tripod, a steadicam or a gimbal. Irix lens optics are designed to provide the same image by preserving contrast, color, and sharpness across the whole set.

Preserving contrast, color, and sharpness across the whole set. When in need to add filters, most lenses come with 86mm filter thread and 95mm front diameter, (as well as the Irix Magnetic Mount System for Irix Edge Magnetic filters).

TECHNICAL SPECIFICATIONS



	11 mm	15 mm	21 mm	30 mm	45 mm	65 mm	UNDER DEVELOPMENT	Tele 150 mm	Macro 1:1 150 mm
Focal length	11 mm	15 mm	21 mm	30 mm	45 mm	65 mm		150 mm	150 mm
Image format	43.3 "Full Frame"		43.3 "Full Frame"	43.3 "Full Frame"					
Aperture range	T4.3 ~ T22	T2.6 ~ T22	T1.5 ~ T16	T1.5 ~ T16	T1.5 ~ T22	T1.5 ~ T16		T3.0 ~ T32	T3.0 ~ T32
Iris blades	9 (rounded)	9 (rounded)	11 (rounded)	11 (rounded)	9 (rounded)	11 (rounded)		11 (rounded)	11 (rounded)
Min. focus	0.27 m (10.63")	0.25 m (9.9")	0.3 m (11.81")	0.34 m (13.39")	0.4 m (15.72")	0.5 m (19.68")		0.67 m (26.37")	0.35 m (13.78")
Weather sealing	✓	✓	✓	✓	✓	✓		✓	✓
Focus ring									
· rotation angle	180°	180°	180°	180°	180°	180°		270°	270°
· teeth count	117	117	117	119	119	119		119	119
Aperture ring									
· rotation angle	75°	75°	75°	75°	75°	75°		65°	75°
View angle (hor.)									
· Full Frame	117°	100°	79.4°	61.9°	43.6°	31°		13.7°	13.7°
· S-35mm 1.39x	99.3°	79.4°	65.6°	45.1°	30.9°	21.7°		9.6°	9.6°
Front filter thread (86 x 1.0 mm)	-	✓	-	✓	✓	✓		✓	✓

Other parameters for all lenses

Gear pitch - 0.8 m; Number of aperture ring teeth - 110; All lenses are available in metric and imperial.

Markings are laser engraved and filled with UV-reactive paint.

Mounts

Available in the most popular industry mounts: Canon RF & EF · Fujifilm X · Sony E · Nikon Z · Leica L · Arri PL · MFT.



IRIX LOOK

Cine lenses are designed to provide substance. They have that "Special look", that unidentified special thing that that makes the movie stand out. Irix lenses come with their own cinematic look, the "Irix look"

## CLEVER SOLUTIONS



The durable and sealed construction of Irix lenses guarantees that you continue working even during challenging weather conditions.

Irix lenses are resistant to rain, sand, and dust.



## WEATHER RESISTANT



## CINE SETS

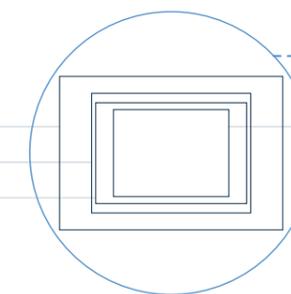
Irix lenses are designed to complement each other when working in the set. Different versions of sets are available.



## SENSOR COVERAGE

All Irix Cine lenses are 43.3mm Full Frame.

Full Frame 35 · 35 x 24mm  
Super 35 · 24.89 x 18.66mm  
APS-C · 23.6 x 15.7mm



Irix Cine image circle Ø 43.3mm

MFT 18 x 13.5mm  
Red Dragon 6K, Arri Alexa, Super 16,  
and other sensors.

## AVAILABLE MOUNTS

Our lenses are available in the most popular industry mounts: Canon RF, Canon EF, Sony E, Nikon Z, Leica L, Fujifilm X, Arri PL-mount, MFT

## IRIX FILTERS

### Magnetic Mount System (MMS)

Irix Cine lenses (except Irix 11mm T4.3 and 21mm T1.5 lens) have a Magnetic Mount System (MMS) that is compatible with Irix Edge MMS filters and other accessories. Irix Edge Magnetic Mount System (MMS) filters are made of hardened optical glass (SR) which makes them extremely robust. The filter's surfaces are covered with the multi-layer, anti-reflective coating with a special type nano-coating that makes it easy to clean. Available types of Irix Edge MMS filters:  
UV, CPL, ND4, ND8, ND16, ND32, ND64, Black Mist and our Ultra Slim Variable ND 2-5.

### Round Filters (Screw in)

For filmmakers using other equipment, we offer a range of standard screw-in filters in diameters: 52, 55, 58, 62, 67, 72, 77, 82, 86, 95 and 105mm.





### ANTONIN PERGOD

I had the chance to work on many projects all over the world, including New Caledonia, Indonesia, Thailand, China, New Zealand, Nepal, Cameroon, Iceland and many places across Europe. I'm deeply inspired by travel, poetry, music, philosophy and nature. These elements inspire me everyday to show my personality through the work I do.

@antonin.pergod



### KEVIN SEMPE

An award winning director, as well as camera operator with experience across multiple genres, available for every shootings in every conditions. I have special interest and expertise in underwater filming and filmmaking and I work on many films and documentary projects, as well as private works and organization, mainly related to the marine and underwater world.

@sempekevin



### MALCOLM MODELE

I am the founder of Unity Vision and Co-founder of Global Edge Media. I've significantly impacted the industry through diverse projects, from feature films to music videos and high-budget commercials. Passionate about nurturing the next generation, I've launched 'The Filmmakers Forge' for aspiring creatives and offer online teaching.

@malcolmmodele



### MATHIAS CALLÈNES

Over the years, I've created, developed and refined my own artistic identity. Mainly inspired by cinema and wide open spaces, I call my style "Wild & Epic". My style is cinematic, with warm hues and contrasting images. I'm constantly looking for strong compositions to give power to my images.

@callenes.films



### DAVID SÁNCHEZ

David is a freelance filmmaker and audiovisual consultant based in Barcelona, Spain. He has over 20 years of experience in various types of audiovisual productions, including news, war conflicts, commercials, documentaries, feature and short films, TV shows, etc. His strengths include perfectionism, neatness, and always maintaining an open mind to listen, adapt, and learn.

@davidfilmmaker



JOIN OUR  
create, engage and test with  
#IrixFAMILY

#### Why Join?

- get special offers on our products
- gift permanent discount for your community
- enjoy the opportunity to test our latest products
- join our team at industry events and more

Visit [joinus.irixlens.com](https://joinus.irixlens.com)





[ IRIX ]  
cine lenses



©  
@irixlens

🌐  
irixlens.com

@  
info@irixlens.com